



3RD PRIZE



2ND PRIZE

2 ABANDONED FARMHOUSE, ILLINOIS
KENT WEAKLEY, 36,
CREATIVE DIRECTOR,
OCALA, FL

FUJIFILM FINEPIX S2 PRO
AND 17-35MM F/2.8D
NIKKOR LENS (WITH AN
INFRARED FILTER IN NOR-
MAL EXPOSURE MODE),
MOUNTED ON TRIPOD.
EXPOSURE, UNREPORTED.
MORE THAN 10 IMAGES
COMBINED AND COLOR
CHANNELS MANIPULATED
USING PHOTOSHOP CS.
EPSON 7600 STYLUS PRO.

3 BOND FALLS,
PAULDING, MICHIGAN
DONALD FRISQUE, 68,
RETIRED LAND SUR-
VEYOR, MOSINEE, WI
TRIPOD-MOUNTED CANON
EOS A2 AND 70-210MM
F/2.8 SIGMA LENS. EXPO-
SURE, 1/15 SEC AT F/32 IN
LATE AFTERNOON LIGHT.
FILM, KODAK ELITE CHROME
EXTRA COLOR 100.

4 SHARK VALLEY,
EVERGLADES NATIONAL
PARK, FLORIDA
FRANCISCO ACUNA, 37,
ATTORNEY,
MIAMI BEACH, FL
CANON EOS DIGITAL REBEL
AND 16-35MM F/2.8 CANON
LENS. SHADOWS AND SATU-
RATION CORRECTED USING
PHOTOSHOP 7. EPSON STY-
LUS PHOTO R300.

4 HONORABLE
MENTION